

INTERDISCIPLINARY STUDIES

Office: Room 5312
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Department Mission

The mission of the Interdisciplinary Studies (IDS) department is to provide a structured program within which students create their own education pathways. By approaching topics like sustainability, migration, and gender from the perspectives of disciplines such as biology, business management, English, digital humanities, philosophy, and communications, students build skills and develop a critical mindset to comprehend and solve multifaceted real-world problems. The department, which places an emphasis on a customizable educational program, includes majors in Interdisciplinary Studies (IDS), International Cultural Studies (ICS), and Spanish.

Major in Interdisciplinary Studies (IDS)

The IDS major exposes students to interdisciplinary perspectives on national and global issues, fosters fluency in methodologies from across the College's four divisions, and develops the writing, communication, research, and technical skills necessary to accomplish the goals of each student's program. IDS frames a multidisciplinary foundation for analysis, critique, policy formation, and public service that prepares graduates for a variety of careers in politics, law, business, education, social work, health care, urban policy, media, and cultural work.

Program Student Learning Outcomes: Interdisciplinary Studies (B.A.)

- PLO 1: Apply the methodologies of multiple disciplines to the research & analysis of topics that defy traditional disciplinary boundaries.
- PLO 2: Engage in intersectional thinking to identify connections between environmental concerns, gender, race, class and nationality.
- PLO 3: Use the city as a platform for identifying researching & analyzing complex inter-, intra-, and cross-disciplinary topics of historical & contemporary significances.

American Studies Track:

- PLO 4: Describe key concepts central to American culture
- PLO 5: Engage in critical thinking, discussion, & writing about the contested nature of those key concepts: freedom, democracy individualism, equality, opportunity & identity.

Environmental Studies Track:

- PLO 4: Describe the basic concepts in ecology and population dynamics
- PLO 5: Articulate the connections and relationships between ecological concepts, population dynamics & resources, pollution, and climate change.

Digital Humanities Track:

- PLO 4: Learn to use digital tools and technologies to present, archive, locate & evaluate topics in literature, academic scholarship, popular culture, & visual culture

Migration Studies Track:

- PLO 4: Articulate and explain migration patterns in a historical and a cross-cultural perspective

Visual Studies Track:

- PLO 4: Describe and provide examples of how images & representations enact power, create meaning, elicit empathy, & shape social, culture, and political myths.

Women's & Gender Studies Track:

- PLO 4: Describe the historical struggles of women and LGBTQIA+ people for independence and equality around the world.
- PLO 5: Engage in critical thinking, discussion, and writing about women, gender, and sexuality as they are reflected in different disciplines.

Major in Spanish

A major in Spanish is an in-depth study and analysis of the Spanish language, both its spoken and written forms. It also focuses on the literature and culture of people of Hispanic descent throughout the world. The major introduces the student to the Spanish-speaking world from a global and multicultural perspective to prepare them for the global, transnational, and trans-linguistic world of the present and the future. The global reach of Spanish language and culture is evident: Spanish is spoken by more than 350 million people, and there are more than twenty countries where Spanish is the official language. Job opportunities increasingly require an understanding of Spanish language and culture in the United States and abroad, since Hispanics are the growing minority group in the USA and Canada, and a growing population in all Europe. Spanish majors thus have opportunities far and wide for careers in all fields of study.

The Spanish Major contributes to the St. Francis College mission to "foster the development of critical thinking, moral choices, responsible citizenship and personal commitment to social justice and the environment," (College Mission Statement), and with the college's goal by making possible "the development of a whole person."

A major in Spanish thus prepares students to become conscientious and responsible citizens, suitable for today's pluralistic business world. In particular, a major in Spanish prepares students for various career opportunities in the fields of teaching, bilingual education, interpreting, translation, business, mass media communication, journalism, science and technology, and global economy. Students can also pursue master's and Ph.D. degrees in Spanish.

Program Student Learning Outcomes: Spanish (B.A.)

- PLO 1 Master five basic skills of the Spanish Language- comprehension, listening, speaking, reading, and writing.
- PLO 2: Describe the many cultures that constitute Spanish civilization and its contribution to the world.
- PLO 3: interpret visual or written texts related to Spanish cultures and communities and present their interpretations in written form.
- PLO 4: Demonstrate familiarity with major Spanish artistic and literary achievements, past and present, as well as contributions in the humanities and sciences.

- PLO 5: Analyze the historical, linguistic, and social impact of the language and its cultural values.
- PLO 6: Compare and contrast Spanish language in relation to other languages and dialects spoken in all countries where Spanish is the official language or was practiced - including Trinidad and Tobago, Taiwan, Cave Verde, and the Southwest, USA.

Major in International Cultural Studies

The major in International Cultural Studies gives the student an awareness and understanding of the cultures and behavior of peoples in the contemporary world. From world hunger and the environment to technology and communication, students learn about the integral role culture plays in today's most pressing issues. Gaining an appreciation of their own culture through the study of other societies, they also come to understand the role culture plays in various modes of communication. The ICS major prepares the student for graduate study leading to a master's degree in international studies as well as a wide range of career opportunities in the public and private sectors, including careers in banking, multi-national corporations, internationally oriented firms, various government agencies, and cultural foundations and institutes. The program includes a study-abroad component as well as an internship experience. Students choose one of three concentrations in the major: Western Europe, Latin America and the Caribbean, and International Business.

Program Student Learning Outcomes: International Cultural Studies (B.A.)

- PLO 1: Compare and contrast major perspectives in Cultural Studies.
- PLO 2: Identify the cultural, political, economic, and social structures of their chosen region (Western European Studies, Latin American and the Caribbean).
- PLO 3: Analyze and interpret works of art, music, literature, film and other cultural forms using the appropriate vocabulary and concepts.
- PLO 4: Demonstrate an understanding of the main approaches in one or more social sciences that deal directly or indirectly with the concepts of culture, such as anthropology, sociology, history, political science, and economics.
- PLO 5: Acquire intermediate language ability in Spanish, French, or Italian.
- PLO 6: Derive valuable work experience in an internship that could lead not only to future career opportunities, but also to an engagement in the global community.
- PLO 7: Demonstrate an ability to live and understand a foreign culture for a period of a month or a year.

Programs

No results were found.

Program Requirements

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Minor in Foreign Languages

Foreign languages give students skills (speaking, understanding, reading, and writing) that serve as an excellent supplement to the student's general education and increase the student's academic credibility when he or she applies for positions in a chosen career.

Courses

Fine Arts

FA-1100 Introduction to Glassblowing (3 Credits)

The aim of this class is to introduce you to fundamental technical and aesthetic aspects of glass as a material and glassblowing as a process. Through a series of hands-on projects and demonstrations students will develop the skill to work confidently at the furnace. We will explore basic color applications as well as cold-working and finishing techniques.

Typically offered: All Sessions

FA-1101 Illuminated Manuscript: Neon in Art (3 Credits)

Introduced to the US in 1923, neon signage radically transformed our urban landscape for the next 70 years. As neon has faded from prominence in the signage industry it has increasingly found a home in the fine art world. Although artists have historically been fascinated with the use and depiction of light, prominent conceptual artists such as Bruce Nauman and Dan Flavin revolutionized the use of artificial light sources as material. This class will introduce students to the techniques of bending and illuminating gas filled glass tubes and discuss their application to concepts.

Typically offered: All Sessions

FA-1200 Introduction to the Keyboard Contemporary (3 Credits)

This class is designed for the student with no prior music reading experience. It also is taught with the presumption that the student has never played the keyboard. Thus students will be introduced to basic concepts of notation, hand placement, keyboard technique, and musicianship. Every music student needs familiarity with the keyboard, particularly with regard to effectively participating in the music theory class. The course provides students with an additional class with which to fulfill credits in the music minor.

Typically offered: Fall Only

FA-1401 Music of the Western World (3 Credits)

A survey of important music and musicians of the Western World from the beginning of the Christian era to the present. Lectures are supplemented by recordings, films, slides, and concerts.

Fulfills General Education Requirement: HCE

Typically offered: All Sessions

FA-1402 Orientation in Art (3 Credits)

A survey of major movements in art and artists from ancient times to the present. Outstanding examples of painting, sculpture, and architecture are included. Lectures and class discussion are supplemented by visual presentations and museum assignments.

Fulfills General Education Requirement: HCE

Typically offered: All Sessions

FA-1403 Music of Many Cultures (3 Credits)

An introduction to the music of cultures such as those of India, Indonesia, Japan, Europe, and Sub-Saharan Africa. The music of African-Americans and Native Americans will also be studied. Lectures are supplemented by recordings, films, slides, and concerts.

Fulfills General Education Requirement: HCE, WHG

Typically offered: Spring Only

FA-1404 American Music (3 Credits)

The course is an introductory, one-semester survey of American music, presented as three distinct yet parallel streams—folk, popular, and classical—that reflect the diverse character of the United States. Comparing and contrasting musical styles across regions and time that arise out of the history and musical traditions of the many immigrants to America will lead to a better understanding of both the diversity and the inter-relationships of the cultures that are a part of the American experience. This will be accomplished through a combination of reading, lecture, guided listening, projects, assignments, and class discussion.

Fulfills General Education Requirement: HCE

FA-1405 Fundamentals of Music Theory (3 Credits)

Fundamentals of Music Theory is a general course in learning to read and write musical notation, incorporating elementary work in writing melodies, rhythms, scales, and harmony

FA-1408 Italian Fine Arts (3 Credits)

Requisite(s): Take FA-1402 or FA-1420;

This survey of art and architecture in Italy since 1200 focuses on major styles and movements as well as on principal figures and personalities in the arts. Outstanding cities that served as centers for artists are also studied. Lectures, slide presentations, films, and museum visits. Oral and written reports.

Typically offered: Fall Only

FA-1410 Popular World Music (3 Credits)

This course is an introductory, one semester survey of popular music genres and artists from around the globe that developed and exist outside the dominant American/Western European popular music mainstream. While some familiar international styles such as Reggae, Salsa, K-Pop, and others will be covered, the student will also be exposed to many lesser-known styles and genres. Each chapter focuses on a specific region and culture, its unique popular music (including its historical-cultural origins), and the best-known representative artists. This will foster a deeper understanding of the way popular music developed and is used by various world cultures, leading to a better understanding of the cultures themselves. We will examine not just the music, but also how music is related to and interacts with literature, dance, art, religion, and culture in general, including gender, race, and socio-economic issues. This will be accomplished through a combination of reading, lecture, guided listening, projects and assignments.

Fulfills General Education Requirement: HCE, WHG

Typically offered: Fall Only

FA-1420 American Art (3 Credits)

This course focuses upon the major American painters, sculptors, and architects since the colonial era with emphasis on their artistic output and its relation to evolving American society and other forms of American culture such as literature and music. One of the essential issues of the course is to determine what, if anything is uniquely American about this art. An interdisciplinary approach is taken. Slide lectures, reading, and writing assignments are supplemented by field trips, guest lectures, and student presentations. The rich cultural heritage of New York City is extensively drawn upon.

Fulfills General Education Requirement: HCE

FA-1430 Social Justice Art in African Diaspora (3 Credits)

This course seeks to explore Black life (cultural, political, social and spiritual) through the perspective of the Black artist. Students will gain exposure to the visual culture of the African Diaspora, including artists located on the African continent and those of African descent dispersed throughout many nations. Particular focus will be given to North America, Haiti, Senegal, Brazil and the United Kingdom. Students will study artists, art collectives and art movements that use art making to influence an array of social justice topics including civil rights, immigration, and prison reform. An inquiry based learning method will guide student engagement with artists using different media and practices (painting, sculpture, photography and installation). Students will learn how and why African Diasporic identities are formed and maintained along with how visual representation can aid in fueling systemic change.

FA-2001 Italian Film: From Neorealism to Contemporary (3 Credits)

This course will offer a unique opportunity to explore Italian cinema from the revolution introduced by Neorealism (mid-1940s to the beginning of the 1950s) to the emergence of the great filmmakers, like Pier Paolo Pasolini, Michelangelo Antonioni, Federico Fellini, and Luchino Visconti. A view of contemporary cinema will also be offered through the directorial styles of Tornatore, Amelio and Crialeso. Some Italian literature will also be presented.

Typically offered: Fall Only

FA-2002 History of Photography Contemporary (3 Credits)

Requisite(s): FA-1402 or FA-1420

This course provides an overview of the cultural, material, technological, and artistic history of photography from 1839 to the present. It places an emphasis on photography as a technology dependent on social interaction, mediation, and the public sphere. Although students will be expected to gain general knowledge of photographic processes, the main focus will be how photographs convey meanings through their formal elements, historical context, dissemination, and reception. In addition to looking at photographs online and in digital archives, the class will visit the Brooklyn Historical Society to study first hand examples of early photographic formats as well as exhibits of modern and contemporary photography at galleries and museums in New York City.

Typically offered: As Needed

FA-2100 Beginner Guitar Contemporary (3 Credits)

Students will learn the fundamentals of playing the guitar and how to apply basic music theory. Skills developed will include right- and left-hand technique, strumming patterns, and picking. Students will learn to play and understand chords, scales, and arpeggios; read music notation and guitar tablature; analyze basic song forms; and improvise. By exploring solo and accompaniment work, students will learn how to use their skills in solo and ensemble settings.

Typically offered: Fall Only

FA-2403 Twentieth-Century Art (3 Credits)**Requisite(s):** FA-1402 or FA-1420

Twentieth-century art is characterized by change and experimentation. This course examines how twentieth-century artists responded to a rapidly modernizing environment by questioning art's role in society. It surveys the visual arts of the twentieth century beginning with the late nineteenth-century origins of modernism, continues through the postwar period and postmodernism, and concludes by signaling trends in contemporary art. In addition to major developments in painting, sculpture, and architecture, other art forms covered may include photography, performance, and mixed media. Works of art will be studied as individual objects with intrinsic aesthetic appeal and as expressions of broader artistic, social, and political concerns. New York museum and gallery exhibitions will be drawn upon as a point of departure for class discussions and assignments.

Typically offered: All Sessions**FA-2404 Introduction to Studio Art (3 Credits)****Requisite(s):** Take FA-1402 or FA-1420;

The arts are a resource for enlarging students' experiences beyond their immediate surroundings. Instruction in the arts encourages students to take pleasure in creating and performing in the arts, regardless of previous experience. In this course, students will explore the basic elements and principles of art, such as space, form, and color, and use these principles to create original and meaningful pieces of artwork. Can be continued in FA-2405.

Typically offered: Fall Only**FA-2405 Introduction to Studio Art (3 Credits)****Requisite(s):** Take FA-1402 or FA-1420;

A continuation of FA 2404.

Typically offered: Spring Only**FA-2406 ANCIENT EGYPTIAN ART (3 Credits)****Requisite(s):** Take FA-1402;

A study of Ancient Egyptian architecture, sculpture, painting, and crafts from the first through the 22nd dynasties. Factors contributing to the art of the Old, Middle, and New Kingdoms is analyzed, including ancient Egyptian geography, history, culture, literature, and mythology. Slide lectures, classroom discussions, readings, and museum visits are included.

Typically offered: Spring Only**FA-2407 ART & ARCHEOLOGY IN LAT AMER (3 Credits)****Requisite(s):** Take FA-1402;

A survey of the art and archeology of the pre-Colombian civilizations in Mesoamerica and the Andean region in South America. The focus is on four cultures: the Olmec, the Maya, the Aztec, and the Inca. The colonial art of a later period and contemporary art are also studied. Field trips to museums.

Typically offered: As Needed**FA-2408 Commemorative Practices in the United States (3 Credits)****Requisite(s):** WRI-1100,AMS-1001 for students pursuing American Studies minor

This course surveys commemorative practices in the United States from the Revolutionary period to the present, focusing on how individual Americans and the nation as a whole remember the past, honor people and events, and reflect on national tragedies. While this course will place an emphasis on how memories of past events and experiences have been given physical form in monuments, souvenirs, and impromptu shrines, other commemorative arts covered may include music, poetry, and film. The histories and debates surrounding a number of major memorials will be studied in depth. The class will visit several of New York's memorial sites.

Typically offered: Fall Only**FA-2409 Art of Social Change in the US United States (3 Credits)****Requisite(s):** FA-1402 or FA-1420 ,AMS-1001 for students pursuing American Studies minor

This course surveys art made in the United States with the purpose of effecting social change. By making the rhetorical visual and the abstract personal, images can be powerful tools of social persuasion. Some have questioned art's political effectiveness, arguing that art is inherently removed from political action. Others have dismissed explicitly socially conscious art as propaganda. This class will investigate such claims by looking at a wide range of fine art and visual media, showing how the boundaries between art and popular media, personal expression and social commentary, and commercial and political motives, are more fluid than not. The class will begin with topics and debates related to current social movements. The class will then go back in time to cover key moments in the history of the art of social change, moving chronologically from the visual culture of abolitionism to late 20th-century and early 21st-century topics such as feminist art and the art of war protest. The class will end with a study of some examples of "social practice" or dialogical art.

Fulfills General Education Requirement: HCE**Typically offered:** Fall Only**FA-2410 Art in New York City United States (3 Credits)****Requisite(s):** Any 1000 Level FA course

This course offers students the opportunity for in depth study of New York museum and gallery exhibitions. Art works will be the primary sources that students examine onsite first hand, along with the contextual and historical framework provided by the exhibitions' curators. Exhibitions at nearby museums and galleries, such as the Brooklyn Museum, the International Center of Photography on the Lower East Side of Manhattan, BRIC gallery on Fulton Street, Smack Mellon gallery in DUMBO, and the Whitney Museum of American Art, will determine the specific focus of the course. Students will develop an interpretive final project (such as an exhibition tour or public program and/or community outreach proposal). Class meetings will regularly take place off campus at galleries, museums, and at public art installations, and students will be required to take public transportation to sites that are not within walking distance from campus.

Fulfills General Education Requirement: SEH, HCE**Typically offered:** Fall Only

FA-3210 Women in the Arts and Sciences (3 Credits)

Requisite(s): Take WRI-1100, Take FA-1401, FA-1402 or any ENG course at the 200 level

The liberal arts and sciences curriculum familiarizes the student with fundamental human concerns. In many disciplines, however, women's contributions (both traditional and non-traditional) have been historically overlooked and underrepresented. The class enriches the liberal arts curriculum by studying women's contributions in science, the visual arts, music, and literature. The ways women write about their lives in diaries and letters, memoirs and autobiography, fiction, and poetry are also explored. Concert and theater attendance, museum visits, guest lectures, and student presentation supplement classroom discussion.

FA-3409 Art and Architecture in England (3 Credits)

Requisite(s): Take FA-1402 or FA-1420;

An introduction to the major movements, styles, and examples of English architecture and painting from the Middle Ages until today. Museum visits supplement class lectures and slide presentations.

Typically offered: Fall Only

FA-3413 AUSTRIAN CULT & FINE ARTS (3 Credits)

Requisite(s): Take FA-1402

Cross-listed with: ICS-5307. An introduction to the culture and arts of Austria, with particular attention to Vienna. Painting, sculpture, architecture, urban planning, and music are examined in historical perspective. Classroom lectures are supplemented by slides, films, and museum visits.

Typically offered: As Needed

FA-3416 Early and Medieval Christian Art (3 Credits)

Requisite(s): FA-1402

This course focuses on the development of the arts within the Church from the fourth to the 14th century. It begins with an introduction to common symbols and themes used in the arts of the period and progresses to the study of painting, sculpture, and architecture. Particular emphasis is placed on the evolution of these art forms from the early Christian period through the Gothic. Decorative and functional objects such as stained-glass windows and reliquaries will be examined for their style and purpose.

Typically offered: As Needed

FA-4995 Independent Study in Fine Arts (1-3 Credits)

A project undertaken by the student with the approval of the Department Chairperson. Students develop and pursue a reading and research program resulting in a paper of appropriate length.

Typically offered: On Demand

FA-4996 Choir (1 Credit)

Members of the College Choir may apply for a one-credit Independent Study based on their training, practice, rehearsals, and public performances during one semester. Approval from the Department Chairperson is required and evaluation is conducted by the Department Chairperson in consultation with the Moderator of the Choir. This course may be repeated for a maximum of three credits.

Typically offered: On Demand

FA-5406 ANCIENT EGYPTIAN ART (3 Credits)

A study of Ancient Egyptian architecture, sculpture, painting and crafts from the first through the twenty-second dynasties. Factors contributing to the art of the Old, Middle and New Kingdom will be analyzed, including Ancient Egyptian geography, history, culture, literature, and mythology. Illustrated lectures, classroom discussions, readings, and museum visits will be included.

Typically offered: Spring Only

FA-5412 SELECTED READINGS IN HONORS (3 Credits)

An interdisciplinary seminar course in which a variety of text (novels, plays, essays, and criticism) are read. Emphasis is on eliciting from the students a critical reading of the texts. Seminar discussions, written analysis, oral reports, and term papers, are required for participants. Professors from various departments of the College will participate. Honors.

Typically offered: Spring Only

FA-5414 Art in New York City (Honors) (3 Credits)

This seminar will generally survey contemporary art and the New York area scene. It will help students to discover new artists, to be knowledgeable about different media, and to put recent work in historical context. Guest lectures may include working artists, art dealers, curators, arts administrators, and collectors. Class meetings may take place off campus at galleries, artist studios, and museums.

Typically offered: As Needed

FA-5415 HON Seminar: Opera in NY City (3 Credits)

This seminar generally surveys contemporary art and the New York area scene. It helps students discover new artists, be knowledgeable about different media, and to put recent work in historical context. Guest lecturers may include working artists, art dealers, curators, arts administrators, and collectors. Class meetings may take place off campus at galleries, artist studios, and museums.

Typically offered: As Needed

FA-5416 Hon Seminar: Public Art (3 Credits)

This course covers traditional public monuments and memorials, as well as performance art, social practice art, sound art, digital art, temporary public art installations, and public art interventions." Students will learn about the commissioning process, audience reception, and policies developed to negotiate the removal and relocation of public art no longer in sync with contemporary values. Site visits to public art projects in New York City will be made as a class and individually.

Fulfills General Education Requirement: SEH, HCE

Typically offered: As Needed

FA-5417 "Blues, Jazz, and the Harlem Renaissance" (3 Credits)

An exploration of blues, jazz, and the literature of the Harlem Renaissance. In the process of developing a stronger, more critical appreciation of these art forms, students study such legendary figures as Alain Locke, WEB duBois, Langston Hughes, Zora Neal Hurston, Louis Armstrong, Bessie Smith, and Duke Ellington. Lectures are supplemented with film, slides, and recorded examples. Students will attend live jazz performances.

Typically offered: As Needed

FA-5440 Studies in Architecture-Honors (3 Credits)

A study of the major architectural movements and monuments in the Western World with a view to developing the student's ability to read a building in correct architectural terms. Slide presentations, lectures, seminar oral reports, field trips, and term paper are required.

Typically offered: As Needed

FA-5441 "Music, Art & Architecture in Venice And the Veneto" (3 Credits)

Students will demonstrate through discussion and writing the ability to place Venice, a country once the center of a powerful empire, within the context of the history and traditions of Europe. Music, painting, sculpture, architecture of Venice as well as cities of the Veneto are examined in an historical perspective. Classes are supplemented by slides, films, and a field trip.

Fulfills General Education Requirement: HCE, WHG

Typically offered: As Needed

French

FRE-1101 Beginning Year French I (3 Credits)

The attainment of audio-lingual skills. For students who are beginning French and for those who have studied French for no more than two years in high school.

Typically offered: Fall Only

FRE-1102 Beginning Year French II (3 Credits)

Requisite(s): FRE-1101
Continuation of FRE 1101.

Typically offered: Spring Only

FRE-2103 Lower Intermediate French (3 Credits)

Requisite(s): FRE-1102
The control of elementary audio-lingual skills and their further development; emphasis on developing reading skills. This course is not for native or fluent speakers.

Typically offered: Fall Only

FRE-2104 Upper Intermediate French (3 Credits)

Requisite(s): FRE-2103
Continuation of FRE-2103.

Typically offered: Spring Only

FRE-3201 Masterpieces of French Literature I (3 Credits)

Requisite(s): FRE-2104
Reading and discussion of major works from the medieval period to the 20th century, these works are read in modern versions of the original language.

Typically offered: As Needed

FRE-3202 Masterpieces of French Literature II (3 Credits)

Requisite(s): FRE-3201
Continuation of FRE-201.

Typically offered: As Needed

FRE-3300 Global French Cinema (3 Credits)

Requisite(s): FRE-1101
This course explores French and Francophone cinema from several regions and countries including France, Belgium, North Africa, Senegal, the Caribbean, Canada, and Southeast Asia. Students are introduced to the social, historical, economic, and political issues confronting these diverse societies through the analysis and discussion of key cinematographic works and short essays and literary texts.

Typically offered: As Needed

FRE-3405 French Civilization and Culture (3 Credits)

Requisite(s): FA-1402
French culture and civilization topics are studied including geography, provinces, local traditions, linguistic development, music, art, architecture, cuisine, literature, and theater, as well as political, social, and economic conditions. Students work on individual topics, presenting the results of their research in oral and written reports. Use of lectures, field trips, slides, films, and videos.

Typically offered: As Needed

FRE-4100 Studies in French (3 Credits)

Liberal arts credit; does not fulfill a language requirement. Conducted entirely in English and dealing with an aspect of French literature or civilization. Specific topic to be announced each semester.

Typically offered: As Needed

FRE-4303 Advanced French Conversation (3 Credits)

Requisite(s): FRE-3202
Designed to develop the technique and vocabulary of discussion as a supplement to expression in the areas of experience.

Typically offered: As Needed

FRE-4304 Nineteenth-Century French Literature (3 Credits)

Requisite(s): FRE-3202
A study of the principal authors and literary movements of this period, exclusive of the poets.

Typically offered: As Needed

FRE-4403 Twentieth-Century French Literature (3 Credits)

Requisite(s): FRE-3202
A study of the development of French literature from 1900 to the present.

Typically offered: As Needed

FRE-4408 Eighteenth-Century French Literature (3 Credits)

Requisite(s): FRE-3202
A study of 18th-century literature as a reflection of the historical, social, and cultural development of France.

Typically offered: As Needed

FRE-4995 Independent Study in French (1-3 Credits)

A research and reading project, agreed upon by professor and student, is carried out under the professor's supervision. The student's progress is monitored by regular meetings and reports. Evaluation by means of any of several methods—examinations, written assignments, term paper, oral reports.

Typically offered: On Demand

International Cultural Studies

ICS-1240 Peoples and Cultures of the Contemporary World I (3 Credits)

Examines the interaction between societies political-economic structures and their cultural value systems and the process of social change at both the political-economic and cultural levels. Examines, within a global framework, selected predominantly non-Western societies, with particular attention to Asia and Africa. 3 credits. Fall semester; day.

Fulfills General Education Requirement: WHG

Typically offered: Fall Only

ICS-1241 Peoples and Cultures of the Contemporary World II (3 Credits)

Examines the history and culture of the peoples of Western-Europe, with special reference to Britain, Germany, Spain, Italy, and Portugal. Students are introduced to some of the contemporary issues facing these societies in the economic, social, and cultural spheres. Also, a study of the structure of cultures of Latin American communities in relation to contemporary political and social developments.

Fulfills General Education Requirement: WHG

Typically offered: Spring Only

ICS-1250 Latinos in the Americas: Here and There World II (3 Credits)

This course studies the presence of Latinos in the United States and Canada. It explores the differences and similarities between Latinos across the border to determine migration patterns, construction of space, identity conflicts, and accomplishments in the new land. It analyzes from a historical perspective the Chicano Civil Rights movement and the struggle, persistence, resistance and progress Chicanas and Chicanos have experienced and how relevant it has been for all Latinos in both Canada and the US. Works of various genres will be studied and analyzed from an artistic, cultural and social perspective. Emphasis will be on Testimonial literature in order to explore the motives for this literature and to answer questions regarding the presence of Latinos, specifically, in North America: what is America for Latinos and who are Latinos for America?

Typically offered: Spring Only

ICS-3050 Caribbean Culture and Society (3 Credits)

Requisite(s): SOC-1000

Cross-listed with: SOC 3050. The societies of the English-, French-, and Dutch-speaking Caribbean are the outcome of mass movements of population through slavery, indenture, and migration. This course examines important aspects of the complex cultural variants that have resulted against the background of the economic, social, and political forces that produced them. Another focus is on issues that form contemporary Caribbean society, such as the impact of tourism, poverty, emigration, links with America and Europe, problems of ethnic and racial identity, and pressures on women and the family.

Typically offered: As Needed

ICS-3305 European Economies (3 Credits)

Requisite(s): ECO-1201

Cross-listed with: ECO-3305. A study of the European Union, the economies in transition in Central and Eastern Europe and the Balkans. Particular emphasis is placed on the question of nationalism and the issues confronting multinational states in Europe today. Prerequisite: ECO 1201. 3 credits. Spring semester; day.

Typically offered: Spring Only

ICS-3311 Contemporary Latin American Authors (3 Credits)

Requisite(s): ICS-1240 ,ICS-1241

A study of major literary figures of Latin America. Selections from works of writers such as Borges, Rulfo, Cortazar, Vargas Llosa, and Garcia Marquez is read in relation to the historical and cultural contexts in which they were produced.

Typically offered: Fall Only

ICS-3312 Hispanic Caribbean Cultures and Literature (3 Credits)

Requisite(s): ICS-1240,ICS-1241

A study of the characteristics of the cultures and literature of the three largest Hispanic ethnic groups of Metropolitan New York: Puerto Ricans, Cubans, and Dominicans and their literary humanistic contributions to the present United States; comparisons with Mexican-American literature.

Typically offered: Spring Only

ICS-3314 Puerto Rican Culture and Civilization (3 Credits)

Requisite(s): ICS-1240 ,ICS-1241

Readings and discussion of contemporary issues on Puerto Rico, covering a broad range of topics in Puerto Rican culture and civilization from colonial times to the present.

Typically offered: Spring Only

ICS-3315 Spanish Civilization and Culture (3 Credits)

Requisite(s): ICS-1240,ICS-1241

Cross-listed with: SPA-3402. A study of the characteristics of Spanish culture based upon anthropological and sociological studies, humanistic and scientific contributions to civilization, reading and reports.

Typically offered: Fall Only

ICS-3316 "Hum Rights Activism, Advocacy & Soc Chan" (3 Credits)

Requisite(s): HIS-1203 or PSC-1203

There is too often a chasm between human rights rhetoric and sustainable, justice-based change. This class will examine this chasm, but also the myriad forms and examples of human rights activism and advocacy around the world. Students will have an opportunity to work in teams to enact a human rights campaign and will also leave the course with basic leadership skills in conflict resolution that they can use in their activism and advocacy.

Typically offered: Fall Only

ICS-3370 Cultural Anthropology (3 Credits)

Requisite(s): One of following: SOC-1000, ICS-1240 OR ICS-1241

Cross-listed with: SOC-2040. An inquiry into the concept of culture as applied to both simple and complex societies. A study of living people, their beliefs, values, technologies and more, based on ethnographic, linguistic and social data and methods of analysis. Students will examine how a variety of people define their world, an imperative for an increasingly global world in search of cultural universals.

Typically offered: As Needed

ICS-3380 Cross-Cultural Psychology and Communications (3 Credits)

Requisite(s): ICS-1241 OR PSY-1103 or higher

Cross-listed with: PSY-3380. An introduction to the theories, methods, and findings of cross-cultural psychology, with special attention given to communication and encounters between members of different cultures. Socialization, moral, and personality development, gender roles, abnormal behavior, belief systems, culture contact, culture change, and problems of identity in and across societies are considered.

Typically offered: Spring Only

ICS-4313 Origins and Development of Liberation In Latin America (3 Credits)

Requisite(s): ICS-1240 ,ICS-1241

This course examines concepts of freedom and liberation in various movements of rebellion among the Creoles and Indians, as well as the dynamics of revolution in Mexico, Cuba, and Nicaragua. Discussion of the impact of liberation theology and of the role of United States power in America and the world.

Typically offered: Spring Only

ICS-4450 Study Abroad (3 Credits)

Requisite(s): ICS-1240,ICS-1241

Structured opportunity for travel and study abroad. Choice of country and details of program to be approved by and arranged through department Chairperson.

Typically offered: On Demand

ICS-4990 Internship in International Cultural Studies (3 Credits)

Requisite(s): ICS-1240,ICS-1241

Students with significant achievement in the major may be granted by the ICS department chairperson permission to serve as an intern in ICS. Assignments to internships depend on the availability of suitable internships. The student keeps a log of daily work activity and reports regularly to the chairperson throughout the internship. Supervision by a member of the department.

Typically offered: On Demand

ICS-4995 Independent Study in International Cultural Studies (1-3 Credits)

A project undertaken by the student with the approval of the Department Chairperson. Students develop and pursue a reading and research program resulting in a paper of appropriate length.

Typically offered: On Demand

ICS-4998 Senior Thesis (3 Credits)

Requisite(s): ICS-1240, ICS-1241

The preparation and presentation of a senior thesis in International Cultural Studies under the direction of a mentor chosen from the ICS faculty and approved by the chairperson. Regular meetings with the mentor are required throughout the semester in accordance with the schedule distributed by the department chairperson.

Typically offered: On Demand

ICS-5306 German Culture and Fine Arts (3 Credits)

A study of German cultural history with a focus on architecture, painting, literature, and music. Classroom lectures are supplemented by slides, films, recordings, concerts, and museum visits.

Typically offered: As Needed

ICS-5307 Austrian Culture and Fine Arts (3 Credits)

Cross-listed with: FA-3413. An introduction to the culture and arts of Austria, with particular attention to Vienna. Painting, sculpture, architecture, urban planning, and music are examined in historical perspective. Classroom lectures are supplemented by slides, films, and museum visits.

Typically offered: As Needed

ICS-5320 World Globalization: Challenges and Opportunities (Honors) (3 Credits)

An introduction to the concept of globalization as well as an in-depth analysis of the issues raised and the challenges posed by this process. Each student will work on a project and report, drawing from the different majors and disciplines represented by the students in the seminar. An interdisciplinary approach will be followed throughout the semester.

Typically offered: Spring Only

ICS-5330 United Nations: A Political and Cultural Perspective (Honors) (3 Credits)

An introduction to and in-depth analysis of the United Nations—its structure and its day-to-day functioning. Cultural dimensions of the U.N.'s work will be examined, as well as political dimensions. This interdisciplinary seminar will give each student the opportunity to study and to report upon a different aspect of the United Nations. Topics may be chosen in accordance with the individual student's interest or major program.

Typically offered: As Needed

ICS-5340 Terrorism and the Law (Honors) (3 Credits)

An interdisciplinary approach will be taken to the development of a global perspective on issues and challenges facing Third-World nations. Course methodologies will include assigned readings, lectures, conferences, field trips, student presentations, and a term paper. Open to majors from all departments.

Typically offered: As Needed

ICS-5341 Latino Culture and Literature (3 Credits)

Cross-listed with: SPA-5401. This course explores cultural and literary expressions of Latinos in the United States. It analyzes the artistic, cultural, social and economic impact of the immigrant experience and the incorporation of Latinos into United States society. Various genres will be studied from a social and cultural context: autobiographical essays, poetry, novels, stories, documentaries, film, music and art. Topics include: identity in relation to ethnicity, nationality and race and their impact on cultural expression; struggle for self-determination; class and gender struggle; and being bilingual/bicultural or living within a margin. Representative authors and artists to be studied: Julia Alvarez, Cherie Moraga, Cristina Garca, Achy Obeja, Rosario Ferr, Gloria Anzalda among others.

Typically offered: As Needed

Spanish

SPA-1101 Spanish for Global Communication (3 Credits)

A beginning course in spoken and written Spanish with emphasis on oral expression. Students learn basic language skills while learning about Spanish culture. Oral practice in the classroom combined with a solid foundation of grammar and vocabulary prepare students for advanced training in speaking, listening, reading, and writing. For students who are beginning Spanish and for those who have studied Spanish for no more than two years in high school. Bilingual students will not receive credit for this course. A placement exam in Spanish is available to students who have taken 3 years of high school Spanish or beyond.

Fulfills General Education Requirement: WHG

Typically offered: All Sessions

SPA-1102 Upper Beginning Spanish (3 Credits)

Requisite(s): SPA-1101

Continuation of SPA-1101.

Typically offered: All Sessions

SPA-1105 Spanish for Bilingual Students (3 Credits)

An in-depth study of Spanish grammar with emphasis on reading and writing for students proficient in spoken Spanish whose formal education has been in English. Vocabulary and critical thinking are developed through literary and cultural readings and put into practice in class discussions and compositions.

Typically offered: Fall Only

SPA-1117 Basic Conversational Spanish for Education I (3 Credits)

A course designed for majors in education programs to promote the attainment of audio-lingual skills in the Spanish language; specifically, speaking and understanding the language at a level appropriate for daily conversation in and around the classroom. Bilingual students and those with more than two years of high school Spanish will not receive credit for this course. They should seek placement in the appropriate advanced Spanish courses by the Foreign Language department.

Typically offered: As Needed

SPA-1118 Basic Conversational Spanish for Education II (3 Credits)

Requisite(s): SPA-1117

Continuation of SPA-1117.

Typically offered: As Needed

SPA-1119 Spanish for Business I (3 Credits)

Intended to promote speaking, understanding, and reading skills in the Spanish language used in daily communications within the business world. Also an exploration of the cultural practices, customs, and traditions of the Latin American business and social world. A comparison will be made with the same practices in the U.S.

Typically offered: As Needed

SPA-1120 Spanish for Business II (3 Credits)**Requisite(s):** SPA-1119

Continuation of SPA-1119.

Typically offered: As Needed**SPA-1129 Spanish for Health Professionals I (3 Credits)**

Spanish for Health Professionals I is an introductory course designed for students in medical fields. This is the first of two courses needed to complete the health professional language program. These courses must be taken in sequence. This course will help students to develop the skills necessary to understand and communicate in Spanish (at the beginning level) in a health care environment. A relevant and precise vocabulary will be introduced as well as cultural innuendos related to Hispanic patients.

Typically offered: As Needed**SPA-1130 Spanish for Health Professionals II (3 Credits)****Requisite(s):** SPA-1129

Spanish for Health Professionals II is a continuation of Spanish for Health Professionals I. These courses are designed for students in medical fields. Students must complete Spanish for Health Professionals I. If the student is of Spanish heritage and has basic knowledge of the language, he or she will be placed in this course only after taking and passing a placement exam. This exam is administered by the Language Coordinator. Spanish for Health Professionals II will help students to develop and strengthen the skills necessary to understand and communicate in Spanish at an intermediate level in a health care environment. A relevant and precise vocabulary will be introduced as well as cultural innuendos related to Hispanic patients. The course offers health professionals the practical vocabulary and medical terminology to gather patient's medical information, to be able to explain medical conditions, body parts that are affected, the illness that is 2 diagnosed, and the process to be followed: surgery, rehabilitation, and other treatments. The main emphasis of the course is communication and a relation between health professionals and patients that leads to excellence in treatment, comfort and positive patient outcomes.

Typically offered: As Needed**SPA-2103 Lower Intermediate Spanish (3 Credits)****Requisite(s):** SPA-1102

The control of elementary audio-lingual skills and their further development; emphasis on developing reading skills. Students should have three years of language reading and conversation in high school, a passing score on a placement test, or SPA-1102 before enrolling in this course.

Typically offered: Fall Only**SPA-2104 Upper Intermediate Spanish (3 Credits)****Requisite(s):** SPA-2103

Continuation of SPA-2103.

Typically offered: Spring Only**SPA-2115 Conversation in Spanish (3 Credits)****Requisite(s):** SPA-2104 or SPA-1105

A conversation course based on everyday topics and readings from a wide range of literary and non-literary sources.

Typically offered: Spring Only**SPA-2201 Contemporary Readings of Spain and Latin America I (3 Credits)****Requisite(s):** SPA-2104

Reading and discussion of major works of Spanish and Latin American literature.

Typically offered: Fall Only**SPA-2202 Contemporary Readings of Spain and Latin America II (3 Credits)****Requisite(s):** SPA-2201

Continuation of SPA-2201.

Typically offered: Spring Only**SPA-3302 Contemporary Spanish Literature 1898 to Present (3 Credits)****Requisite(s):** SPA-2202

A study of the outstanding authors of the 20th century and their works.

Typically offered: Fall Only**SPA-3305 History of Spanish-American Literature I (3 Credits)****Requisite(s):** SPA-2104

Selections from principal Spanish-American writers from the 16th century to the present.

Typically offered: Fall Only**SPA-3306 History of Spanish-American Literature II (3 Credits)****Requisite(s):** SPA-3305

Continuation of SPA-3305

Typically offered: Spring Only**SPA-3402 Spanish Civilization and Culture (3 Credits)****Requisite(s):** ICS-1240, ICS-1241

Cross-listed with: ICS-3315. A study of the characteristics of Spanish culture based upon anthropological and sociological studies; humanistic and scientific contributions to civilization; reading and reports.

Typically offered: Fall Only**SPA-3411 Latin American Nobel Laureates in Literature (3 Credits)**

In 1945, Gabriela Mistral, a Chilean poet, was the first Latin American to win the Nobel Laureate for literature. Subsequently, several Latin American authors have been recognized internationally for their literary accomplishments. In this course we will read, listen to, and view works of prose, poetry, and drama from Latin American Nobel Laureates.

Typically offered: Spring Only**SPA-3414 Hispanic Caribbean Culture and Literature (3 Credits)**

A study and analysis of the culture and literature of the Hispanic ethnic groups living in metropolitan New York, the West Coast, Southwest, and South Florida, including Puerto Ricans, Cubans, Dominicans, Mexicans, Central and South Americans. The course will explore their contributions to literature, art, music, and film.

Typically offered: Fall Only**SPA-4308 Advanced Spanish Conversation (3 Credits)****Requisite(s):** SPA-2202

A course to develop the technique and vocabulary of discussion as a supplement to expression in the areas of expertise.

Typically offered: Fall Only**SPA-4407 Cervantes (3 Credits)****Requisite(s):** SPA-2103

An analysis of Cervantes' works and their importance in the literature of the Siglo de Oro; readings and discussions; reports.

Typically offered: Spring Only**SPA-4415 "Puerto Rican Literature: Ethnicity and National Identity in Poetry, Fiction, And Essays" (3 Credits)**

Readings and discussions on the culture and history of Puerto Rico and its development in contemporary times. Topics on the relations between national identity, literature, and politics will be presented for discussion.

Typically offered: Fall Only

SPA-4417 Visual Arts in Latin American Culture (3 Credits)

A study of Latin American painting and film in relation to the emergence of national identities and values. This course is devoted to the works of the most important Latin American artists, writers, and directors.

Typically offered: As Needed

SPA-4419 "Travel and Study in Spain, Latin America, or the Caribbean" (3 Credits)

Offered in conjunction with a trip to Spain, Latin America, or the Caribbean conducted by the department. Travel experience is supplemented by lectures before and during the trip. Each student also prepares a research paper on a topic approved by the instructor: (a) Spain and/or Portugal; (b) the Caribbean and/or Central America; and (c) South America.

Typically offered: As Needed

SPA-4995 Independent Study in Spanish (1-3 Credits)

A research and reading project, agreed upon by professor and student, is carried out under the professor's supervision. The student's progress is monitored by regular meetings and reports. Evaluation by means of any of several methods: examinations, written assignments, term papers, oral reports.

Typically offered: On Demand

SPA-4998 Senior Thesis in Spanish (4 Credits)

Requisite(s): Senior standing

This thesis course is designed to lead the student through the entire process of preparing a senior thesis on a topic in Spanish culture or language resulting in the completion of a paper of at least 35 pages. The thesis will not be accepted unless correct form is used throughout, following the guidelines of the *MLA Handbook*. High standards of grammar, punctuation, and spelling will apply. The student will choose his/her topic and mentor with the approval of the chairperson of the department. The student will meet regularly with the mentor throughout the semester. The thesis may be written in either English or Spanish per the agreement of the student, mentor, and chairperson.

Typically offered: On Demand

SPA-5401 Latino Culture and Literature (3 Credits)

Cross-listed with: ICS-5341. This course explores cultural and literary expressions of Latinos in the United States. It analyzes the artistic, cultural, social and economic impact of the immigrant experience and the incorporation of Latinos into United States society. Various genres will be studied from a social and cultural context: autobiographical essays, poetry, novels, stories, documentaries, film, music and art. Topics include: identity in relation to ethnicity, nationality and race and their impact on cultural expression; struggle for self-determination; class and gender struggle; and being bilingual/bicultural or living within a margin". Representative authors and artists to be studied: Julia Alvarez, Cherie Moraga, Cristina Garcia, Achy Obeja, Rosario Ferr, Gloria Anzalda and James de la Vega. Open to students in the Honors Program only.

Fulfills General Education Requirement: HCE, WHG

Typically offered: As Needed

Associate Professor

Dell
Devlin

Assistant Professor

Benson

Professor Emeriti

Greene
Forsberg
Mathur
Molina

Adjuncts

Acevedo
Cabri
Coburn
D'Augusta
Field
Fontana
Kaminiski
Michel
Mona
Rinaldi
Skrill
Suchma
Wiener

Faculty**Chairperson**

Dr. Jennifer Wingate

Professors

Dilyard
Tague