

FINE ARTS MINOR

This minor provides students with an introduction to the visual arts (painting, illustration, street art, performance, photography, craft, video, sculpture, and architecture) and the roles that the visual arts play in cultures around the world, historically and today. The arts communicate beliefs, express identities, shape and reflect values, record surroundings, and imagine a better future. Classes focus on the history and theory of the visual arts, by analyzing them in their historical and cultural contexts. Select classes may include studio or design components.

Requirements

Code	Title	Hours
FA-1402	Orientation in Art	3
Select five of the following courses:		15
FA-1408	Italian Fine Arts	
FA-1420	American Art	
FA-1430	Social Justice Art in African Diaspora	
FA-2002	History of Photography	
FA-2404	Introduction to Studio Art	
FA-2405	Introduction to Studio Art	
FA-2409	Art of Social Change in the US United States	
FA-2410	Art in New York City United States	
FA-5416	Hon Seminar: Public Art	
FRE-3300	Global French Cinema	
IDS-2200	Art & Ecology	
IDS-2205	Biomimicry	
LWP-2603	Topics: Literature and Photography	
PHI-2316	Art and Aesthetics	
Total Hours		18