

ITALIAN (ITA)

ITA-1101 Beginning Year Italian I (3 Credits)

An introduction to the Italian language with emphasis on speaking and understanding. Writing skills are developed and readings in Italian are included. Introduction to basic elements of Italian culture. This course is designed for students with no previous knowledge of Italian or with a maximum of two years of high school Italian. No credit will be granted for the course to any student who is fluent in the language or who has had more than two years of high school Italian.

Typically offered: Fall Only

ITA-1102 Beginning Year Italian II (3 Credits)

Requisite(s): ITA-1101

Continuation of ITA 1101.

Typically offered: Spring Only

ITA-2001 Italian Film: From Neorealism to Contemporary (3 Credits)

This course will offer a unique opportunity to explore Italian cinema from the revolution introduced by Neorealism (mid-1940s to the beginning of the 1950s) to the emergence of the great filmmakers, like Pier Paolo Pasolini, Michelangelo Antonioni, Federico Fellini, and Luchino Visconti. A view of contemporary cinema will also be offered through the directorial styles of Tornatore, Amelio and Crialesse. Some Italian literature will also be presented.

Typically offered: Fall Only

ITA-2103 Second Year Italian I (3 Credits)

Requisite(s): ITA-1102

The development of elementary audio-lingual skills and their further development; emphasis on developing reading skills. Students must have three years of high school Italian or ITA-102 before taking this course.

Typically offered: Fall Only

ITA-2104 Second Year Italian II (3 Credits)

Requisite(s): ITA-2103

Continuation of ITA-2103.

Typically offered: Spring Only

ITA-3201 Reading in Italian Literature & Culture (3 Credits)

Requisite(s): ITA-2104

Reading and discussion of major authors of Italian literature and on topics related to Italian culture.

Typically offered: Spring Only

ITA-4995 Independent Study in Italian (1-3 Credits)

A research and reading project, agreed upon by professor and student, is carried out under the professor's supervision. The student's progress is monitored by regular meetings and reports. Evaluation by means of any of several methods—examinations, written assignments, term paper, oral reports.

Typically offered: On Demand