

LITERATURE, WRITING AND PUBLISHING, BA

The requirements for the Literature, Writing and Publishing major are designed to provide students with a solid understanding of historical, cultural, and aesthetic contexts of literature and the tools to communicate effectively in multiple modes of expression and on traditional and digital platforms. Below are the required courses for majors:

First Year LWP Courses

- WRI 1100: Writing and Research
- LWP 1000: Introduction to Digital Humanities
- LWP 1101: Literature Across Cultures

2000-Level Literature Courses (Freshman and Sophomore years)

As an introduction to analytical thinking, inquiry, and collaboration, LWP majors take the following two thousand level literature courses, which are writing intensive and concentrate on cultural materials along with literary readings in all genres.

- LWP 2105: American Literature Gateway
- LWP 2106: British Literature Gateway
- LWP 2107: World Literature Gateway
- LWP 2108: Latinx Literature
- LWP 2109: The African Diaspora in Caribbean and U.S. Literature.

Publishing Courses (students pick TWO of the following)

- LWP 2001: Introduction to Digital Publishing
- LWP 2100: Writing and Publishing
- LWP 2104: Story in the Digital Age

Prospective majors are advised to complete the 2000-level requirements before moving to the 3000-level courses.

Upper Level Department Courses (Junior and Senior years)

Upper level literature and writing courses (LWP 3010: Critical Writing and Analysis) provide students with a selection of literary genres and critical writing assignments. Additionally, the courses offer an understanding of the aesthetic and cultural background of the time period or focus of the course. Most 3000-level courses are offered on a two-year rotation. Three and 4000-level courses offer a more specific focus and smaller, discussion-based classes where students produce independent research papers or multimodal projects and analyze texts at a high level of sophistication. Students wishing to focus on a specific idea may design an independent study with a member of the department. **Majors take four 3000-level literature courses, two 4000-level LWP seminars and one internship (LWP 4990).**

Senior Thesis: LWP 4996 and LWP 4997

Literature, Writing, and Publishing majors finish their BA with a two-semester capstone project. Students work with a mentor of their choosing to produce a proposal and annotated bibliography (LWP 4996) and then, in the following semester, a 30-page piece of writing (LWP 4997). Students choose what they want to focus on. The thesis can be a work of literary analysis or a work of their own creative writing.

The Department of Literature, Writing, and Publishing strongly recommends that LWP majors use some of their elective and General Education credits to pursue a complementary minor.

Requirements

Code	Title	Hours
General Education Program		
	Understanding College (FS)	1
	Writing and Presentation (WRI1 & OC1)	6
	Mathematics (QR1)	3-4
	Information Literacy, Media, and Research (ITML)	3
	LWP-1000 Introduction to Digital Humanities	
	Creative Voices across Cultures (HCE)	6
	At least one course in Fine Arts (FA)	
	Science at Work (NPW)	6-10
	Ethics, Reality and Logic (PEM)	6
	At least one course in Philosophy (PHI)	
	Individual and Societies (SEH)	6
	Our World, Past and Present (WHG)	6
	At least one course in History (HIS)	
	Fitness Wellness (FH)	2-3
	Religion and Culture (RS)	3
English Major		
LWP-1101	Literature Across Cultures	3
LWP-2105	Exploring American Literature	3
LWP-2106	Exploring British Literature	3
LWP-2107	Exploring World Literature	3
LWP-2108	Latinx Literature	3
LWP-2109	African Diaspora in Caribbean/US Lit	3
	Choose two of the Following	6
	LWP-2001 Introduction to Digital Publishing	
	LWP-2100 Writing and Publishing	
	LWP-2104 Story in the Digital Age	
	LWP-3010 Critical Writing and Analysis	
	Select four LWP courses 3000 or higher	12
	Select two LWP courses 4000	6
	LWP Electives ²	9
	LWP-4990 Internship in English	3
	LWP-4996 Thesis Preparation and Proposal	3
	LWP-4997 Senior Thesis	3
	General electives ²	12
Total Hours		120-126

¹ The successful completion of LWP-4997 Senior Thesis satisfies the College's Comprehensive Examination/Thesis Requirement.

² Majors are encouraged to take at least 6 credits in a foreign language. Students pursuing a Bachelor of Arts degree must complete 2/3 of their degree credits (i.e. minimum 90 credits) from courses in the Liberal Arts category.

In keeping with our mission at St. Francis College, the courses you take across the liberal arts ensure that you are well-rounded, able to engage in meaningful thought and conversation both within and outside of your area of expertise, and building a foundation for future

success by deepening and broadening your knowledge. Building on First Year Foundations and augmenting your major field of study, the combination of courses in the Bodies of Knowledge prepares you to meet the challenges the world presents to you with intelligence, clarity, and empathy. They will equip you to solve complex problems, contribute to your community, and improve the world you inhabit.

Institutional Learning Outcomes:

1. Demonstrate sensitivity to creative expression
2. Communicate ideas and information through written, oral, visual and digital media
3. Employ critical and analytical skills
4. Value diverse perspectives of the human experience
5. Implement information, technology and media literacy
6. Demonstrate quantitative literacy

Foundation Courses- First Year College (13-14 credits)

St. Francis College's mission, emphasizing Franciscan education, highlights access and opportunities for all students. In your first year at SFC, you will combine key skill development with courses in the liberal arts and in your areas of interest. Each of these courses and categories is essential to your success in college and beyond. Our First Year Foundations program ensures that all students will be equitably prepared to excel and achieve their goals.

Bodies of Knowledge (35 credits)

At St. Francis College, our Franciscan mission states that we "educate the whole person for a full, relational life." This means that we strive, by making certain you take courses across the liberal arts, to ensure that you are well-rounded, able to engage in meaningful thought and conversation both within and outside of your area of expertise, and create success by deepening and broadening your knowledge. Building on First Year Foundations and augmenting your major field of study, the combination of courses in the Bodies of Knowledge prepare you to meet the challenges the world presents to you with intelligence, clarity, and empathy. They will equip you to solve complex problems, contribute to your community, and improve the world you inhabit.