## SPANISH, BA

A major in Spanish is an in-depth study and analysis of the Spanish language, its written form, and the literature and culture of the people of Hispanic descent. This major introduces students to the Spanishspeaking world from global and multicultural perspectives. Students are expected to develop command of the Spanish language and to understand the culture or cultures that the language reflects.

A major in Spanish prepares students for various career opportunities in the fields of teaching, bilingual education, interpreting, translation, business, mass media communication, journalism, science and technology, and global economy or graduate study.

#### **Requirements**

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Code	Title	Hours
General Education	on Program	
Understanding C	college (FS)	1
Writing and Presentation (WRI1 & OC1)		
Mathematics (QR1)		
Information Literacy, Media, and Research (ITML)		
Creative Voices a	across Cultures (HCE)	6
	Arts (FA) courses. The department strongly	
	one music and one art.	6-10
Science at Work (NPW)		
Ethics, Reality and Logic (PEM)		6
Individual and So	ocieties (SEH)	6
Our World, Past a	and Present (WHG)	6
Personal Wellnes	ss (FH)	2-3
Religion and Cult	ture (RS)	3
Spanish Major		
Select four foreign language courses in sequence <sup>1</sup>		
Select either Gro	up A or Group B below <sup>2</sup>	6
Group A - Sele	ect both of the following courses	
SPA-1101	Spanish for Global Communication	
SPA-1102	Upper Beginning Spanish	
Group B - Sele	ect both of the following courses	
SPA-1105	Spanish for Bilingual Students	
SPA-2115	Conversation in Spanish	
SPA-2103	Lower Intermediate Spanish <sup>3</sup>	3
SPA-2104	Upper Intermediate Spanish	3
SPA-2201	Contemporary Readings of Spain and Latin America I	3
Select one of the	e following courses:	3
GLS-3314	Puerto Rican Culture and Literature	
SPA-4419	Travel and Study in Spain, Latin America, or the Caribbean	
Select five of the	following courses:	15
SPA-3302	Contemporary Spanish Literature 1898 to Preser	nt
SPA-3305	History of Spanish-American Literature I	
SPA-3306	History of Spanish-American Literature II	
SPA-3411	Latin American Nobel Laureates in Literature	
SPA-4308	Advanced Spanish Conversation	
SPA-4407	Cervantes	

Total Hours		124-130
General electives	24	
SPA-4998	Senior Thesis in Spanish <sup>4</sup>	4
SPA-5401	Latino Culture and Literature	
SPA-3414	Hispanic Caribbean Culture and Literature	
Select one of the following courses:		3
SPA-4415	Puerto Rican Literature: Ethnicity and Nation Identity in Poetry, Fiction, And Essays	al

- <sup>1</sup> Choose from French, Italian, or Latin. Students may take all 12 credits in another language. No CLEP, NYU, Advanced Placement or other examinations may replace this requirement.
- <sup>2</sup> Students who speak Spanish must select Group B. If the student has language skills beyond the Intermediate level he/she can proceed to the advanced courses. Students majoring in Spanish must complete a total of 27 credits, including the thesis. If these course requirements are waived, the credits must be completed as free electives. Please speak with the Chairperson for appropriate language placement. Students must see Department for Group B placement.
- <sup>3</sup> LB Lower Beginning, UB Upper Beginning, LI Lower Intermediate, UI Upper Intermediate.
- <sup>4</sup> The successful completion of SPA-4998 Senior Thesis in Spanish satisfies the College's Comprehensive Examination/Thesis requirement.

In keeping with our mission at St. Francis College, the courses you take courses across the liberal arts ensure that you are well-rounded, able to engage in meaningful thought and conversation both within and outside of your area of expertise, and building a foundation for future success by deepening and broadening your knowledge. Building on First Year Foundations and augmenting your major field of study, the combination of courses in the Bodies of Knowledge prepares you to meet the challenges the world presents to you with intelligence, clarity, and empathy. They will equip you to solve complex problems, contribute to your community, and improve the world you inhabit.

### Institutional Learning Outcomes:

- 1. Demonstrate sensitivity to creative expression
- 2. Communicate ideas and information through written, oral, visual and digital media
- 3. Employ critical and analytical skills
- 4. Value diverse perspectives of the human experience
- 5. Implement information, technology and media literacy
- 6. Demonstrate quantitative literacy

# Foundation Courses- First Year College (13-14 credits)

St. Francis College's mission, emphasizing Franciscan education, highlights access and opportunities for all students. In your first year at SFC, you will combine key skill development with courses in the liberal arts and in your areas of interest. Each of these courses and categories is essential to your success in college and beyond. Our First Year Foundations program ensures that all students will be equitably prepared to excel and achieve their goals.

### **Bodies of Knowledge (35 credits)**

At St. Francis College, our Franciscan mission states that we "educate the whole person for a full, relational life." This means that we strive, by making certain you take courses across the liberal arts, to ensure that you are well-rounded, able to engage in meaningful thought and conversation both within and outside of your area of expertise, and create success by deepening and broadening your knowledge. Building on First Year Foundations and augmenting your major field of study, the combination of courses in the Bodies of Knowledge prepare you to meet the challenges the world presents to you with intelligence, clarity, and empathy. They will equip you to solve complex problems, contribute to your community, and improve the world you inhabit.