

ECONOMICS, B.A. – CONCENTRATION IN INTERNATIONAL ECONOMICS

Code	Title	Hours
General Education Program		
	Understanding College (FS)	1
	Writing and Presentation (WRI1 & OC1)	6
	Mathematics (QR1)	3-4
MAT-1105	College Algebra (or higher)	
	Information Literacy, Media, and Research (ITML)	3
	Creative Voices across Cultures (HCE)	6
	Science at Work (NPW)	6-10
	Ethics, Reality and Logic (PEM)	6
	Individual and Societies (SEH)	6
ECO-1201	Principles of Macroeconomics	
ECO-2202	Principles of Microeconomics	
	Our World, Past and Present (WHG)	6
HIS-1201	US History 1896 to Present	
	Personal Wellness (FH)	2-3
	Religion and Culture (RS)	3
Economics Major		
ECO-2222	Mathematics for Economics and Finance	3
ECO-2306	Money and Banking	3
ECO-3304	Political Economy of Development	3
ECO-3305	European Economies	3
ECO-3313	Introduction to Econometrics	3
ECO-3403	International Economics, Trade, and Finance	3
ECO-4406	Development of Economic Thought	3
ECO-4998	Seminar in Economics ¹	3
	Select three non-cross listed ECO courses	9
	Select an additional HIS elective course (choose courses relating to countries other than the U.S.)	3
GLS-1240	Peoples/Cultures of Contemp Asia/Africa World I	3
GLS-1241	Peoples and Cultures of the Contemporary World II	3
MAT-2301	Statistics	3
PSC-2502	Government and Business	3
	Liberal Arts (https://catalog.sfc.edu/catalogue/general-information/academic-life/academic-policies/#liberalarts) ²	21
	General Electives	6
Total Hours		123-129

¹ The successful completion of ECO-4998 Seminar in Economics satisfies the College's Comprehensive Examination/Thesis requirement

² Students pursuing a Bachelor of Arts degree must complete 2/3 of their degree credits (i.e. minimum 90 credits) from courses in the Liberal Arts category. For specific academic subjects, see here (<https://catalog.sfc.edu/catalogue/general-information/academic-life/academic-policies/#liberalarts>).

to engage in meaningful thought and conversation both within and outside of your area of expertise, and building a foundation for future success by deepening and broadening your knowledge. Building on First Year Foundations and augmenting your major field of study, the combination of courses in the Bodies of Knowledge prepares you to meet the challenges the world presents to you with intelligence, clarity, and empathy. They will equip you to solve complex problems, contribute to your community, and improve the world you inhabit.

Institutional Learning Outcomes:

1. Demonstrate sensitivity to creative expression
2. Communicate ideas and information through written, oral, visual and digital media
3. Employ critical and analytical skills
4. Value diverse perspectives of the human experience
5. Implement information, technology and media literacy
6. Demonstrate quantitative literacy

Foundation Courses- First Year College (13-14 credits)

St. Francis College's mission, emphasizing Franciscan education, highlights access and opportunities for all students. In your first year at SFC, you will combine key skill development with courses in the liberal arts and in your areas of interest. Each of these courses and categories is essential to your success in college and beyond. Our First Year Foundations program ensures that all students will be equitably prepared to excel and achieve their goals.

Bodies of Knowledge (35 credits)

At St. Francis College, our Franciscan mission states that we "educate the whole person for a full, relational life." This means that we strive, by making certain you take courses across the liberal arts, to ensure that you are well-rounded, able to engage in meaningful thought and conversation both within and outside of your area of expertise, and create success by deepening and broadening your knowledge. Building on First Year Foundations and augmenting your major field of study, the combination of courses in the Bodies of Knowledge prepare you to meet the challenges the world presents to you with intelligence, clarity, and empathy. They will equip you to solve complex problems, contribute to your community, and improve the world you inhabit.