

FRENCH (FRE)

FRE-1101 Beginning Year French I (3 Credits)

The attainment of audio-lingual skills. For students who are beginning French and for those who have studied French for no more than two years in high school.

Typically offered: Fall Only

FRE-1102 Beginning Year French II (3 Credits)

Requisite(s): FRE-1101

Continuation of FRE 1101.

Typically offered: Spring Only

FRE-2103 Lower Intermediate French (3 Credits)

Requisite(s): FRE-1102

The control of elementary audio-lingual skills and their further development; emphasis on developing reading skills. This course is not for native or fluent speakers.

Typically offered: Fall Only

FRE-2104 Upper Intermediate French (3 Credits)

Requisite(s): FRE-2103

Continuation of FRE-2103.

Typically offered: Spring Only

FRE-2200 Global French Cinema (3 Credits)

Requisite(s): GLS-1240 or GLS-1241

This course explores French and Francophone cinema from several regions and countries including France, Belgium, North Africa, Senegal, the Caribbean, Canada, and Southeast Asia. Students are introduced to the social, historical, economic, and political issues confronting these diverse societies through the analysis and discussion of key cinematographic works and short essays and literary texts. Taught in English.

Typically offered: As Needed

FRE-3201 Masterpieces of French Literature I (3 Credits)

Requisite(s): FRE-2104

Reading and discussion of major works from the medieval period to the 20th century, these works are read in modern versions of the original language.

Typically offered: As Needed

FRE-3202 Masterpieces of French Literature II (3 Credits)

Requisite(s): FRE-3201

Continuation of FRE-201.

Typically offered: As Needed

FRE-3300 Global French Cinema (3 Credits)

Requisite(s): FRE-1101

This course explores French and Francophone cinema from several regions and countries including France, Belgium, North Africa, Senegal, the Caribbean, Canada, and Southeast Asia. Students are introduced to the social, historical, economic, and political issues confronting these diverse societies through the analysis and discussion of key cinematographic works and short essays and literary texts.

Typically offered: As Needed

FRE-4100 Studies in French (3 Credits)

Liberal arts credit; does not fulfill a language requirement. Conducted entirely in English and dealing with an aspect of French literature or civilization. Specific topic to be announced each semester.

Typically offered: As Needed

FRE-4303 Advanced French Conversation (3 Credits)

Requisite(s): FRE-3202

Designed to develop the technique and vocabulary of discussion as a supplement to expression in the areas of experience.

Typically offered: As Needed

FRE-4304 Nineteenth-Century French Literature (3 Credits)

Requisite(s): FRE-3202

A study of the principal authors and literary movements of this period, exclusive of the poets.

Typically offered: As Needed

FRE-4403 Twentieth-Century French Literature (3 Credits)

Requisite(s): FRE-3202

A study of the development of French literature from 1900 to the present.

Typically offered: As Needed

FRE-4408 Eighteenth-Century French Literature (3 Credits)

Requisite(s): FRE-3202

A study of 18th-century literature as a reflection of the historical, social, and cultural development of France.

Typically offered: As Needed

FRE-4995 Independent Study in French (1-3 Credits)

A research and reading project, agreed upon by professor and student, is carried out under the professor's supervision. The student's progress is monitored by regular meetings and reports. Evaluation by means of any of several methods—examinations, written assignments, term paper, oral reports.

Typically offered: On Demand